

# Diolch, diolch

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The first system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a whole rest for the first three measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature, featuring a piano accompaniment with chords and eighth notes. The bottom staff is a bass clef with a key signature of one sharp and a 4/4 time signature, featuring a bass line with eighth notes and rests.

The second system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 4/4 time signature, starting with a repeat sign and containing the vocal line with lyrics: "Mae Duw yn rhoi\_\_\_ i ni bob dydd\_\_\_". The middle staff is a grand staff with a key signature of one sharp and a 4/4 time signature, featuring a piano accompaniment. The bottom staff is a bass clef with a key signature of one sharp and a 4/4 time signature, featuring a bass line.

The third system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 4/4 time signature, containing the vocal line with lyrics: "law-er o beth - au da: Peth-au blas-us i'w bwy - ta tatws, pys a ffa;\_\_\_". The middle staff is a grand staff with a key signature of one sharp and a 4/4 time signature, featuring a piano accompaniment. The bottom staff is a bass clef with a key signature of one sharp and a 4/4 time signature, featuring a bass line.

# Diolch, diolch

2  
9

Ffrin - diau da a theu - lu, y rhai sy'n ein ca - ru ni;

11

rhyw - le sych i gys - gu'n saff a pho-peth yn y tŷ.

13

Di - olch, di - olch am y peth - au da i gyd.

15

Di - olch i Ti Ar - glwydd Duw, Ti 'dy'r un wnaeth greu'r\_\_\_\_\_ byd.

15

17

So-ri am ang-ho - fio dweud 'di-olch i Ti.'\_\_\_\_\_ Di-olch Dduw\_\_ am bo-peth,

17

20

bo-peth Ti 'di rhoi\_\_\_\_\_ i ni. ni.

1, 2, 3. 4.

20

## Diolch, diolch

4

23

The image shows a musical score for the song 'Diolch, diolch'. It consists of two systems of staves. The first system has a single treble clef staff with a key signature of one sharp (F#) and a four-measure rest. The second system has a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music begins at measure 23. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line.

Mae Duw 'di creu'r byd i gyd - y mwnci, y gath a'r ci,  
Y cangarŵ, yr hipopotamws, yr eryr gyda'i blu,  
Y glaswellt yn ein gardd ni, y sêr sydd yn y nen,  
Y wawr sy'n cychwyn bob un dydd a'r machlud haul sydd uwchben.

Pan dwi'n stryglo a dwi'n drist achos pethau caled sy'n dod  
Mae'n anodd i mi ymdopi'n dda neu ddeall be sy'n bod.  
Hyd yn oed yn hyn, dwi'n diolch - Ti gyda fi o hyd  
Mae'n gwneud i mi ddibynnu arnat Ti sy'n dal fy mywyd i.

Fedra i fyth ddeall dy gariad tuag atom ni.  
Wnest ti roi dy unig fab i farw ar Galfarî.  
Mae dy freichiau'n ymestyn i'n croesawu ni bob dydd.  
Er ein bai, Ti YN maddau - Ti'n caru ni o hyd.