

Eseia 53

Nia Wyn Williams & Andy Hughes

C C/E F/A G/B C

Pob un sal-wch _____ a gy-mer-aist Ti;

The first system of music is in 4/4 time. The vocal line begins with a whole rest for two measures, followed by a repeat sign. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

5 F C/E Am7 D7 Gsus4-3 Am Em/G

pob un poen a'i di - odd-e'n _____ fy lle. _____ Er fy mod _____ yn myn-nu mynd fy

The second system continues the piece. The vocal line starts with a quarter note F4, followed by a quarter rest, then quarter notes G4, A4, B4, C5, and D5. The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals like F#4 in the right hand.

8 F C/E F C/E G#dim Am

ffordd fy hun, er fy mod i _____ gy - maint ar fai, _____

The third system concludes the piece. The vocal line features quarter notes F4, G4, A4, B4, C5, and D5. The piano accompaniment includes a diminished chord (G#dim) in the right hand and a half note F#4 in the left hand.

11 Dm7 C/E Gsus C Am Em/G

cef-aist Ti dy gos - bi i wneud po-peth yn iawn.____ Cef-aist Ti dy gu-ro____ i

14 F C/E F C/E G#dim Am

mi gael fy iach-áu;____ cy - mer-aist bob un pech - od____ ar-nat Ti____ dy hun.

17 Dm7 C/E Gsus C Dm7 C/E

Ar-glwydd Ie-su____ di - olch am d'a-berth di.____ O Dad ne-fol, trwy far-

21 E7/G# Am2 Dm7 C/E Gsus C

wol-aeth Iesu Grist,____ Wnei di fadd-au, fadd - au i mi?____