

Gwneud y gorau

Andy Hughes

G

1. Dwe-dodd le - su sto - ri — am

4 C G

feis - tr oedd yn mynd ar daith; gal - wodd ef ei wei - sion — i

6 C D G

ddweud beth ddy-lent eu gwneud. Rhodd - odd idd - ynt fa - giau — llawn

8 C G C D G

a- rian i wneud bus-nes - "rhowch e - lw i mi we-dyn pan ddych - wel-af" wnaeth o ddweud.

11 G

2.Wnaeth o roi pum sach_____ o

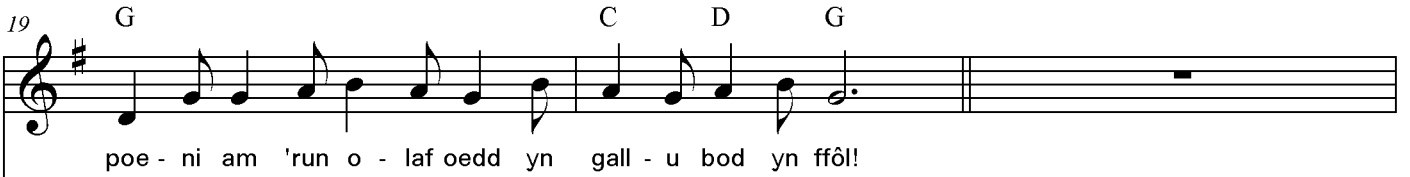
14 C G C D

a - rian i'r gwas cyn - taf,___ yn dis-gwyl lla - wer mwy we - di idd - o dod yn ôl.

17 G C

Dwy sach i'r gwas ne - saf_____ ac un sach i'r try - dydd;___ wnaeth o

19 G C D G
poe - ni am 'run o - laf oedd yn gall - u bod yn ffôl!



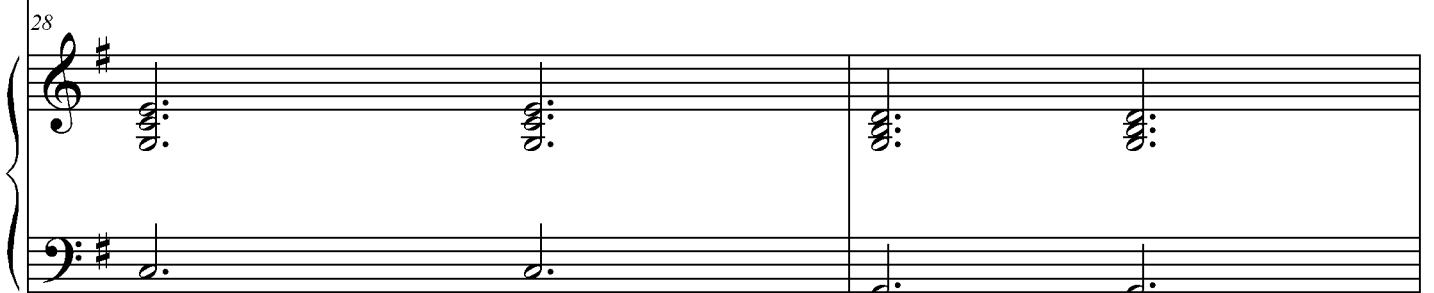
22 G C
3.Aeth o ar ei siwr - ne ac y - chy - dig o am - ser we - dyn, —



25 G C D G
wnaeth o gyrr-aedd ad - re — a ga-lw ei wei-sion i gyd. Llon-gy-farch-odd dau a oedd



28 C G
we - di gwneud lla - wer o e - lw — ond dic - ter i'r try - dydd nad oedd



30 C D G G

we - di gwneud dim byd. Dy - len ni wneud — y gor - au gy - da

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). Chords C, D, G, and G are indicated above the staff. The lyrics are 'we - di gwneud dim byd. Dy - len ni wneud — y gor - au gy - da'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features block chords in the right hand and single notes in the left hand.

32 C G C D

holl rodd-ion Duw i ni, nid i ble-sio'n hun-ain ond ein Meis-tr yn y nef. Dy-len ni

Detailed description: This system contains measures 32 and 33. The vocal line continues with the same clef and key signature. Chords C, G, C, and D are indicated above the staff. The lyrics are 'holl rodd-ion Duw i ni, nid i ble-sio'n hun-ain ond ein Meis-tr yn y nef. Dy-len ni'. The piano accompaniment continues with block chords and single notes.

35 G C G

gei - sio def-ny - ddiog — pob dawn a phob cein-iog — i help-u pob - l e - raill gael per-

Detailed description: This system contains measures 34 and 35. The vocal line continues with the same clef and key signature. Chords G, C, and G are indicated above the staff. The lyrics are 'gei - sio def-ny - ddiog — pob dawn a phob cein-iog — i help-u pob - l e - raill gael per-'. The piano accompaniment continues with block chords and single notes.

38 1, 2. 3C D G

thy - nas gy - dag Ef. Dy - len ni thy - nas gy - dag Ef.

38 1, 2. 3.

Detailed description: This system contains the final two measures of the piece. The vocal line has a first ending bracket over measures 38 and 39, with a '1, 2.' marking above the first measure and a '3.' marking above the second measure. Chords C, D, and G are indicated above the staff. The lyrics are 'thy - nas gy - dag Ef. Dy - len ni thy - nas gy - dag Ef.'. The piano accompaniment also has a first ending bracket, with '1, 2.' and '3.' markings above the staves. The piece concludes with a double bar line.