

I Ti dwi'n ildio

Andy Hughes

B \flat

Musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest for four measures, then a half note G \flat , a quarter note A \flat , a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Pan dwi'n ed-rych ar ___ dy groes,

6

Cm7

B \flat /D

Musical notation for the second system. The vocal line continues with a half note G \flat , a quarter note A \flat , a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The piano accompaniment continues with the same rhythmic pattern.

___ d'aberth per-ffraith, dy loes; ___ sut all - a i ___ y - ma -

11

Fsus

F

B \flat

Musical notation for the third system. The vocal line continues with a half note G \flat , a quarter note A \flat , a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The piano accompaniment continues with the same rhythmic pattern.

- teb? Heb ddal yn ôl ___ dim byd, ___ pry-naist

15 Cm7 B \flat /D F^{sus}

Ti y byd ___ i gyd; ___ Pa y - ma-teb sy'n ddi-gon i Ti? ___

20 F E \flat B \flat /D

Ty-dy 'di-olch' ddim ddi - gon am y teim-lad sy'n ___ fy ngha -

24 Cm7 F^{sus} F

- lon ond 'diolch' y - dy'r u - nig air ___ sy'n dod. |

29 E \flat E \flat /F F B \flat B \flat /D E \flat

Ti dwi'n il - dio f'y - wy - llys. | Ti dwi'n rhoi ___

34 Eb/F F Bb Bb/D Eb
 — fy nghw - bl oll. — Dro-sof fi rhoist Ti —

Piano accompaniment for measures 34-37, featuring chords Eb/F, F, Bb, Bb/D, and Eb.

38 F Gm F Eb Cm7 Eb/F F
 — dy hun — ar Gal - fa - rî; dwi'n rhoi fy mho - peth i — Ti

Piano accompaniment for measures 38-42, featuring chords F, Gm, F, Eb, Cm7, Eb/F, and F.

43 Bb Eb/F Bb
 nawr. Mae dy dru - gar - edd yn — ddi-ddi - wedd; Yn dy

Piano accompaniment for measures 43-46, featuring chords Bb, Eb/F, and Bb.

47 Cm7 Bb/D Fsus
 gyn-llun does dim ni - wed; sut all - a i — y-ma - teb?

Piano accompaniment for measures 47-50, featuring chords Cm7, Bb/D, and Fsus.

52 F B \flat Cm7

Ma - ddeu - ant yn lle cos - bi a gras dwi ddim yn hae -

56 B \flat /D Fsus F

- ddu; pa y - ma - teb sy'n ddi - gon i Ti? Ty-dy

61 E \flat B \flat /D

'di-olch' ddim ddi - gon am y teim - lad sy'n fy ngha - lon ond

65 Cm7 Fsus F E \flat

'diolch' y - dy'r u - nig air sy'n dod. I Ti dwi'n il -

70 Eb/F F Bb Bb/D Eb
 - dio f' y - wy - llys. I Ti dwi'n rhoi _

74 Eb/F F Bb Bb/D Eb
 _ fy nghw - bl oll. _ Dro-sof fi rhoist Ti _

78 F Gm F Eb Cm7 Eb/F
 _ dy hun _ ar Gal - fa - rî; dwi'n rhoi fy mho - peth i _ Ti

83 Bb Gm Cm7 Eb/F Bb
 nawr. rhoi fy mho - peth i _ Ti nawr.