

Ioan 3:16 (tôn gron)

Andy Hughes

Piano introduction in D major, 4/4 time. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line.

5 D G D D/F#

Rhan 1
Cy- maint wnaeth Duw ga-ru'r byd wnaeth O an-fon ei un - ig

Piano accompaniment for the first line of the song. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line.

8 A D D/F# G D

Fab. Pwy byn-nag sy'n cre-du yn le - su Grist caiff

Piano accompaniment for the second line of the song. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line.

11 D/A A7 D D G

fyw e-fo Duw am byth. **Rhan 2** lo - an tri,

15 D A D D/F# G D

un - deg chwech, lo - an tri,

19 D/A A7 D

un - - - deg chwech.