

# Jeremeia 29

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Musical score for the first system of 'Jeremeia 29'. It features a vocal line in 4/4 time and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Dy-ma ei - riau ein Har-glwydd Duw i ni:'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chords are labeled as F, C/E, Dm7 Gsus, C, Dm7, C/E, C/G, Gsus, and C.

Musical score for the second system of 'Jeremeia 29'. The vocal line starts with a measure rest, followed by a repeat sign and the lyrics 'Mae gen \_\_\_ i gyn-llun llawn \_\_\_ ben - dith - ion o hyd; \_\_\_'. The piano accompaniment includes a 5-measure rest in the right hand, followed by a repeat sign and chords labeled Gsus4-3, C, C/E, F, G, and C.

Musical score for the third system of 'Jeremeia 29'. The vocal line begins with a measure rest, followed by the lyrics 'cyn - llun llawn dai - o - ni a hedd - wch bob dydd; \_\_\_'. The piano accompaniment starts with a measure rest in the right hand, followed by chords labeled F/A, G7/B, Csus, C, F, C/E, Gsus, and G.

Jeremeia 29

20

dim yw'n gyn-llun i gos-bi, fydd dim ni-wed gen i; — dwi am roi dy-fo - dol llawn

10 C Dm7 C/E F C/E C D7/F# C/G G7/F C/E F

13

1. go-baith i chi. — 2. go-baith i chi. — Bydd-wch yn ga - lw ar-na

13 1 C/G G C Gsus4-3 2 C/G G C F G/F C/E Am7

17

i a bydd-a i'n gwran - do, — chwil-iwch — am-dan-af a bydd-wch chi fy ffeind-io i.

17 Dm7 G Csus C F G/F C/E Am7 D7 Gsus G

20

O fy mhlant ann - wyl, rhowch eich c'lon-nau i gyd. — Bydd-a i'n gad - ael i chi

20 F G/F C/E E Am F C/G

23

ddod o hyd i mi. O fy mhlant ann - wyl, dewch at - af i.

23 F/A G C F C/G F/A G C

The musical score consists of three systems. The first system is a vocal line in treble clef with lyrics in Welsh. The second system is a piano accompaniment in treble clef with chord symbols (F/A, G, C, F, C/G, F/A, G, C) and chord diagrams. The third system is a piano accompaniment in bass clef. The score is marked with a repeat sign and a first ending bracket.