

Paid â gadael i mi syrthio

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Em B

Paid â gad-ael i mi syr - thio

Em B7 Em

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords Em and B are indicated above the vocal line.

5 B7 Em E E7 Am

pan ddaw tem - ta - siwn. Helpa fi i gerdd-ed y llwy - br iawn

Detailed description: This system contains measures 3 through 6. The vocal line continues with quarter notes D4, E4, F4, G4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern. Chords B7, Em, E, E7, and Am are indicated above the vocal line.

9 B B7 Em Am

a chad-wa fi rhag po-peth drwg. 1. Bob un dydd dwi'n O'm gwm - pas mae 'na

Detailed description: This system contains measures 7 through 9. The vocal line has quarter notes G4, A4, B4, C5, and a half note B4. The piano accompaniment continues with the same rhythmic pattern. Chords B, B7, Em, and Am are indicated above the vocal line.

12 Em B B7 Em

dod ar draws peth - au da dy - lwn eu gwneud ond mae
 beth - au drwg sydd ddim y ffordd iawn i fyw.

15 Am Em Am6 1.B7

llais tu fewn yn sib - rwd, 'Paid!' Dy - ma pan dwi'n dweud: O Ar - glwydd
 Pan dwi wir eis - iau'u gwneud, hel - pa fi fy

19 2.B7 Em B B7

Nuw. O Ar - glwydd Paid â gad - ael i mi syr - thio pan ddaw tem -

23 Em E E7 Am

ta - siwn. Helpa fi i gerdd - ed y llwy - br iawn

26

B

B7

Em

Musical notation for the vocal line, starting at measure 26. The key signature is one sharp (F#). The melody consists of quarter notes: G4 (quarter rest), A4, B4, A4, G4, F#4, E4, D4. The notes are grouped by a slur over the first four notes and another slur over the last four notes.

a chad - wa fi rhag po - peth drwg.

26

Piano accompaniment for measures 26-29. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: B major (measures 26-27), B7 major (measures 28-29), and E minor (measures 30-31). The piano part is in a 4/4 time signature.