

# Plant bach Duw

Mathew 19:19, Ioan 1:12

Andy Hughes

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, currently empty. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The piano part begins with a series of chords: D, Bm7, E, and A. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line starts at measure 5 with the lyrics: "Gad-ewch i'r plant bach ddod at - a i." followed by "Dy-ma ei-riau le - su". The piano accompaniment continues with chords D, G, and A. The piano part features a steady eighth-note bass line and a more active treble line.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line starts at measure 8 with the lyrics: "am-dan-bm ni. Mae'n dal ni yn ei frei-chiau, mae ei gar-riad mor fawr. Dwi'n". The piano accompaniment continues with chords D, Aaug5, D, D/F#, G, and G#dim. The piano part features a steady eighth-note bass line and a more active treble line.

11

1. 2.

dal i all-u dod at le-su nawr. nawr. Ddaeth le-su i ddod â ni at

11 D/A A7 1. D A7 2. D D7 G

15

Dduw ein Tad ac i help-u ni i wy-bod sut i fyw. A chaiff pob un sy'n

15 D A/C# Bm Em A D D/F# G

19

cred-u yn-ddo Ef hawl i ddod yn blen-tyn Duw. "Gad-ewch i'r plant bach

19 D A/C# Bm E E7 A7 D

23

ddod at - a i." — Dy-ma ei-riau le - su am-dan - om ni. Mae'n

23 G A D Aug

26

dal ni yn ei frei-chiau, mae ei gar-iad mor fawr. Dwi'n dal i all-u dod at le-su nawr

26

D D/F# G G#dim D/A A7 D