

Aeth Pedr ac Ioan

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G

Aeth Pe - dr ac lo - an un diwr -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a dotted half note, and then a series of eighth notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

4 C Em D G

- nod i'r dem - l; am - ser i wedd - i - o roedd hi'n tu - a thri. —

The second system of music continues the vocal line and piano accompaniment. It includes a measure rest of 4 measures. The vocal line has a dotted quarter note, followed by eighth notes, and a quarter note. The piano accompaniment continues with the same rhythmic pattern.

7 G C Em

Aeth-on nhw at - i trwy'r 'Fy-ned-fa Hardd'; 'am-ser i wedd-i - o fell - y

The third system of music continues the vocal line and piano accompaniment. It includes a measure rest of 7 measures. The vocal line has a dotted quarter note, followed by eighth notes, and a quarter note. The piano accompaniment continues with the same rhythmic pattern.

10 D G C G

ffwrdd â ni.' — Yn- a wrth y gi-ât roedd dyn — nad oedd we-di cerdd-ed; roedd

13 C G/B D G

we-di cael ei ga-rio yn-o bob dydd. — Roedd yn eis-tedd gy-da'i bow-len yn gof -

16 C Em D G

- yn am ar - ian, 'All-wch chi gyf-ran-nu? Plis, bwy-dwch fi?' —

19 G

Em D G Wnaeth Pe - dr ac lo - an pa-sio'r

22 C Em D G

dyn ar eu siwr-ne. 'Plis wnech chi hel-pu?' Clyw-sant ei gri. —

25 G C Em

Dy-ma nhw stop - io a throi at y dyn, ac medd-ai Ped-r, 'dry-cha

28 D G C G

ar-nom ni. — Does gen-nym ni ddim ar-ian ond be — sy gen-nym rhown i ti:

31 C G/B D G

cod ar dy draed — yn en-w le-su Grist.' Y fo-ment hon-no cryf-ha -

34 C Em D G

- odd ei draed — o a cherddod gy-da Ped-r i lawr y stryd. —

37 C G

Em D G Mae 'na bŵ-er yn yr en-w, yn en-w le-su.

41 C G/B D G

le-su does neb ar-all sy'n cym-ha-ru â Thi. — Yn en-w le-su mae ia-

44 C Em 1. D G

châd ac a-chub - iaeth; dim ond trwy-ddo Ef y mae pob-l yn rhydd. — Mae 'na

47 2.D G Em D G

pob-l yn rhydd.____ dim ond trwy-ddo Ef y mae pob-l yn rhydd.____

Detailed description: This block shows the vocal line for measures 47-49. The melody is in G major (one sharp) and 4/4 time. Measure 47 starts with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 48 has notes G4, A4, B4, C5, B4, A4, G4. Measure 49 has notes G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the staff: 2.D (measure 47), G (measure 47), Em (measure 48), D (measure 49), and G (measure 49). A first ending bracket spans measures 47-49 with a '2.' above it.

47 2.

Detailed description: This block shows the piano accompaniment for measures 47-49. The right hand plays chords in G major: G4-B4-D5 (measure 47), G4-A4-B4 (measure 48), and G4-A4-B4 (measure 49). The left hand plays a bass line: G3-A3-B3 (measure 47), G3-A3-B3 (measure 48), and G3-A3-B3 (measure 49). A first ending bracket spans measures 47-49 with a '2.' above it.

50 G/D D7 G

dim ond trwy - ddo Ef y mae pob - l yn rhydd.____

Detailed description: This block shows the vocal line for measures 50-52. The melody is in G major. Measure 50 has notes G4, A4, B4, C5, B4, A4, G4. Measure 51 has notes G4, A4, B4, C5, B4, A4, G4. Measure 52 has notes G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the staff: G/D (measure 50), D7 (measure 51), and G (measure 52).

50

Detailed description: This block shows the piano accompaniment for measures 50-52. The right hand plays chords in G major: G4-B4-D5 (measure 50), G4-A4-B4 (measure 51), and G4-A4-B4 (measure 52). The left hand plays a bass line: G3-A3-B3 (measure 50), G3-A3-B3 (measure 51), and G3-A3-B3 (measure 52).