

# Fe lawenhawn

Habacuc 3:17-19

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First system of musical notation. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: Pan mae'r goe-den ffi-gys heb flo-

Second system of musical notation, starting at measure 4. The vocal line continues with the lyrics: deu-o, a'r grawn - win heb dy-fu yn y win - llan, pan mae cyn-

Third system of musical notation, starting at measure 7. The vocal line continues with the lyrics: hae-af yr o-lew we-di pa-llu yn llwyr, pan mae'r beu-dy a'r gor-lan yn

10 F B $\flat$  E $\flat$  B $\flat$

wag, fe la wen - hawn yn yr Ar - glwydd, yn Nuw ein hia-chaw-dw-riaeth;

13 Gm C F7 B $\flat$

Lla-wen - hawn yn ein Har - glwydd Duw. Mae'n rhoi in-ni draed mor

16 E $\flat$  B $\flat$  E $\flat$  B $\flat$  1.F B $\flat$

ga - darn fel car-w — sy'n crwydro'r uch - el - dir heb syr - thio.

19 2.F B $\flat$  Gm B $\flat$

syr - thio. Ef yw ein nerth pan ddaw drei - a - lon;

22 Gm B $\flat$  Gm

cy-morth di - der - fyn mewn tra - fferth. Mi wnawn ni co - di ein lly - gaid ac

25 B $\flat$  F/A Gm C F7

ed-rych ar - no Ef, ein ha - chub - wr a'n dar - par - wr o hyd. Fe la - wen -

28 B $\flat$  E $\flat$  B $\flat$  Gm

hawn yn yr Ar - glwydd, yn Nuw ein hia - chw - dw - riaeth; Lla - wen - hawn yn ein

31 C F7 B $\flat$  E $\flat$  B $\flat$

Har - glwydd Duw. Mae'n rhoi in - ni draed mor gad - arn fel car - w — sy'n

34  $E\flat$   $B\flat$   $F^2$   $B\flat$   $F$   $B\flat$

crwydro'r uch-el-dir heb syr - thio. Fe lawen syr - thio.

34 1, 2. 3.

The image shows a musical score for voice and piano. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is B-flat major (two flats). The score is divided into three measures, numbered 34, 35, and 36. Measure 34 has a treble clef and a bass clef. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment consists of a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords. Measure 35 has a treble clef and a bass clef. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment consists of a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords. Measure 36 has a treble clef and a bass clef. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment consists of a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords. The score includes various musical notations such as clefs, notes, rests, and accidentals. There are also performance instructions like '1, 2.' and '3.' above the piano staff, indicating first, second, and third endings. The lyrics are written below the vocal staff.