

# Mae'n ein croesawu ni - bob un

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First system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols D, G, D, and A are placed above the piano part.

Second system of musical notation, starting at measure 5. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Mae Ie-su'n ba-rod i fynd all-an o'i ffordd i'n tyn-nu ni at-o'i hun. —". Chord symbols D, Em7, and D/F# are placed above the piano part.

Third system of musical notation, starting at measure 8. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Mae'n dal i a-lw all-an yn uch - el ac yn glir i roi ail". Chord symbols G, D, F#7, and Bm7 are placed above the piano part.

11 Em G Asus4-3 D/F# G

gyf - le i bob un syn. — Nid oes ots beth mae e - raill yn eu

14 D/F# F#m Bm7 Asus A

ddweud; nid oes ots beth 'dyn ni we - di'i wneud. —

17 D G E

Er ei fod yn gwy-bod ein bod ni'n wan, — mae'n madd-au pan fydd-w'n ni'n

20 A F#

crwy - dro i bob man; mae'n ein der - byn yn ôl ac mae'n ein

22 Bm7 G D/A A7 D

gwneud ni'n lân. Mae'n ein croes - a - wu ni, bob un.

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